



Swimming and diving

Mavericks host conference
championships through the
weekend
SPORTS
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gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

Waiting for Godot

UNO Theater presents
the tragic-comedy through
March 7
ENTERTAINMENT
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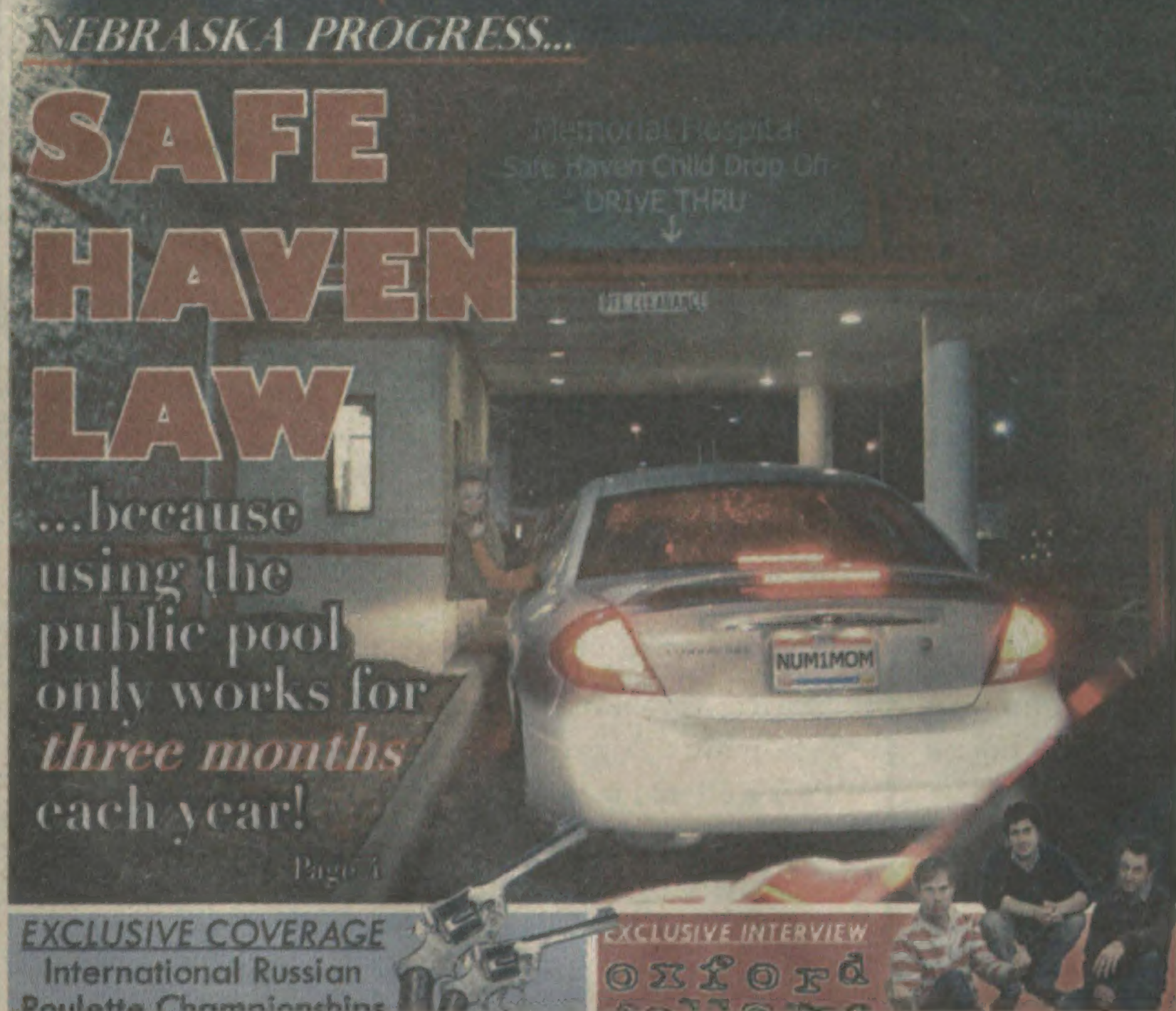
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Alternative student publications add variety to UNL

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DAILYER NEBRASKAN
Volume 2 Issue 5 University of Nebraska-Lincoln Nov. 25, 2008



The *Dailyer Nebraskan*, a satiric student newspaper, is published at UNL online at www.unl.edu/dailyer. (COURTESY DAILYER NEBRASKAN)

JAMIE BELL
CONTRIBUTOR

Rumors have been circulating in the newspaper business centering primarily on the ever-present economic recession. Lack of funding has been a huge part of it, as well as steep competition from the instantaneous appeal of the Internet.

The University of Nebraska – Lincoln campus has been rubbing

against the grain: their student newspaper, the *Daily Nebraskan*, is experiencing an old-fashioned turf war.

Two newspapers – the *Dailyer Nebraskan*, a satirical-style publication, and the *Student Newspaper*, a staunchly conservative paper – have started printing in the past year.

Both publications are seeking to fill a void they believed existed

publication on campus, and the *Dailyer Nebraskan* was soon able to start providing commentary on public issues.

"Satire can sometimes get at a truth regular news can't," Vaughan said.

The publications board was convinced, granting the *Dailyer Nebraskan* \$2,600 for the production of the first three issues during the spring 2008 semester.

in the current student press on campus.

Carson Vaughan, editor and founder of the *Dailyer Nebraskan*, said he was surprised at the lack of an alternative student paper on the UNL campus.

Vaughan's campaign for an Onion-style newspaper led him to the UNL Student Publications Committee. The board initially refused to fund the paper, on the basis that the university had guidelines for honesty and truth in the student press – guidelines that a "fake newspaper" like the *Dailyer Nebraskan* could not meet.

"We were worried about whether or not it came under the auspices of our board and how much of a liability it would be to have a satirical newspaper," said Eric Hamilton, chairman of the publications board.

Vaughan appealed the decision with a petition of almost 1,700 signatures. He showed students wanted the

Hamilton said the reason for the board's approval was Vaughan's presentation, which he called "a very well-organized pitch."

The *Dailyer Nebraskan* generated enough advertising revenue to produce two more issues, and got a loan from the publications board for last semester.

This semester, the *Dailyer Nebraskan* is feeling the impact of the recession, though, and has moved exclusively online. The publication has issues raising enough revenue to support its operating costs, which Hamilton notes is a nationwide issue for newspapers.

It is requesting student fees for next year, however, and expects to be in both print and online form next semester, Vaughan said. Hamilton hopes to be able to grant the *Dailyer Nebraskan*'s wishes for funding.

"It adds to the conversation on campus and adds to the

diversity of publications students can read," Hamilton said.

The *Student Newspaper*, on the other hand, is not officially affiliated with UNL or funded by the UNL Student Publications Committee.

The paper was started by student Tobias Davis to combat the "open promotion of sexual deviancy and liberalism" that he, and others, believe is present in the *Daily Nebraskan*, he said.

"The idea came after two semesters of having to endure a school-funded paper mocking people who think as I do," Davis said. "The school newspaper, as well as the local [Lincoln] *Journal Star*, constantly mock and deride us. We wanted our voices heard."

The paper is mostly funded by those who write for it, Davis said. They have not made any formal proposals to the publications board for funding.

Although the *Student Newspaper* flaunts its own bias
SEE **VARIETY**: PAGE 8

Commission OKs requests from remaining two student agencies

CAITRIN SHIRAZI
SENIOR STAFF WRITER

subscriptions, which Nelson said he believes would be enough.

The request for funds for office supplies has also declined from \$860 to \$750, due to the dividing of the line item. In previous years, purchases like software and furniture were covered by this item but now will be covered by a new line item titled "equipment."

Funds being requested for this new line item will cover renewal of licenses, software and tools and equipment used by disabled students. The amount being requested for the 2009-10 fiscal year is \$1,250.

The agency requested a total of \$6,000 for programming during the 2009-10 academic year, which is \$180 more than what was allocated last year. The programming account is what the organization uses to fund events, open houses, speakers, counseling and many other services for disabled students on campus.

Lori Young, director of the Women's Resource Center, was next to present her budget to the commission. Young said the center was only requesting an additional \$50 for its operational account this year.

The only line items to change from last year were "communications," which decreased by \$50, and "dues, subscriptions and fees," which increased by \$100. The total
SEE **SABC**: PAGE 8

University benefactor honored with national philanthropy award

NICHOLE CROUSE
STAFF WRITER

A walk around both the Dodge Street and Pacific Street campuses reveals a few names that recur throughout the campus. Among them are the many namesakes of Walter Scott Jr.

In honor of Scott's many philanthropic works and humanitarian efforts, the Horatio Alger Association of Distinguished Americans announced Feb. 9 that Scott had been chosen to receive the association's most prestigious prize, the 2009 Norman Vincent Peale Award.

From Scott Hall and Scott Village to those who have earned the coveted Scott Scholarships, Scott's donations to UNO are prevalent parts of the campus.

Being a Scott Scholar means being an honors student, but with a different dimension of

yourself, said freshman Josh Wiley, a recipient of the Scott Scholarship. Scott scholars add another dimension to technology, producing well-rounded students for the technology era.

The four-year Scott Scholarships are awarded to a handful of students pursuing careers in information technology and engineering.

"It gives them a way to not only focus on the college," Wiley said, "but, if they wish, to possibly develop as a person."

Scott, a native Nebraskan, was raised during the Great Depression and worked area farms and ranches, once working a ranch in Oregon. He later received a degree in civil engineering at Colorado A&M, now Colorado University.

Receiving this award is a testament to Scott's work, the University of Nebraska
SEE **AWARD**: PAGE 8



Walter Scott Jr. has given many gifts to the university community, including the ongoing Scott Scholar program. (TIM FITZGERALD/UNO)

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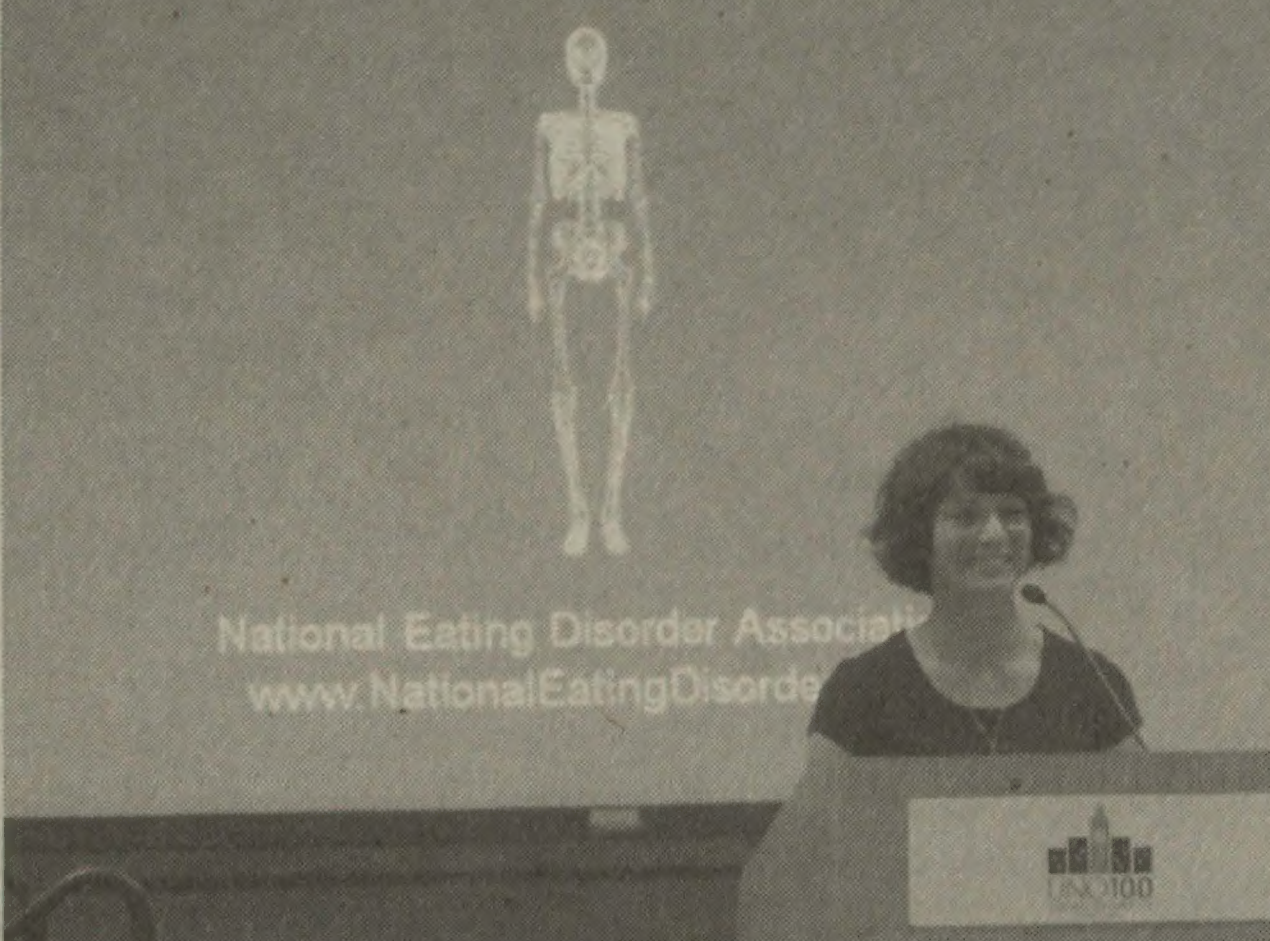
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Eating disorders focus of awareness events on campus early next week

DYING TO BE THIN

An Eating Disorder Awareness Event



Lori Young, director of the Women's Resource Center, speaks during last year's "Dying to the Thin" National Eating Disorder Awareness Week event. (ANDREA BARBE/THE GATEWAY)

CAITRIN SHIRAZI
SENIOR STAFF WRITER

To increase awareness and prevention of eating disorders, Student Health Services will be hosting a series of events in the Milo Bail Student Center starting Monday in observation of National Eating Disorder Awareness Week.

The awareness week is a collective effort of healthcare providers, eating disorder professionals, social workers, educators and other individuals dedicated to raising awareness of the dangers involved with eating disorders and the importance of early intervention and treatment.

The week stresses methods that have been proven to be effective, such as sharing personal testimonies. Information will be distributed on the signs, dangers and treatments of eating disorders at schools, community and fitness centers and places of worship with the hope it is available to anyone who needs it.

The theme for this year's awareness week is "Until Eating Disorders are History."

Monday's event will focus on body image and healthy lifestyles. Kristina Rieken, a dietitian from the Children's Hospital Eating Disorders Program, will lead a discussion titled "Scales Are for Fish: Body Image and Healthy Lifestyle."

Rieken's presentation will address how people view their bodies in comparison to the "flawless" images the media projects as beautiful and ideal. The event is free and lunch will be provided for those who attend.

"College age students are particularly vulnerable to developing eating disorders," said Marti Rosen-Atherton, director of the UNO Counseling Center. "How we view our bodies affects so many areas of our lives."

She said eating disorders not only affect a person's physical health, but also cause many problems with emotional and mental health.

"Our self-esteem, relationships and emotional well-being are all influenced by our perceptions of our size and shape," Rosen-Atherton said. "This program will focus on making healthy lifestyle choices and appreciating your body — all at the same time."

Eating disorder awareness and resource tables will also be set up on the first floor of the Milo Bail Student Center Monday and Tuesday. The tables will be staffed by Clarkson Hospital Nursing Students and UNO's Student Health Advisory Council.

Warning signs of eating disorders include overeating or not eating at all, severe weight loss, taking part in excessive exercise, hair loss, substance abuse and complaining of severe or constant headaches.

People suffering from eating disorders often surround themselves with denial because their family and peers want them

SEE **EATING: PAGE 8**

Man hit by car after chasing thief at Criss Library

COMPILED BY
SCOTT STEWART
NEWS EDITOR

A UNO student was arrested on suspicion of misdemeanor assault and theft at the Criss Library last Thursday, according to Omaha police and Campus Security.

Campus Security came across two students fighting at 7:15 p.m. on Feb. 12, according to the campus crime log. Omaha police responded 15 minutes later, and described the incident as follows:

Kirk Herbin, 37, was stuck by a 2000 Hyundai Elantra while trying to stop graduate student Mustafa Harb, 27, from fleeing the Criss Library with a bag that was reportedly stolen.

Herbin stated the driver pulled forward while he was standing in front of the vehicle, striking him in the shins and then backed up and left the scene. Herbin did not report any injuries.

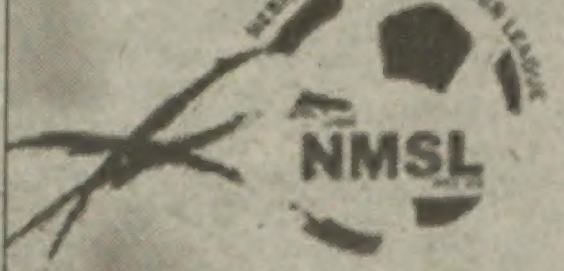
Herbin said he wanted to press charges, and Harb was booked for misdemeanor assault and theft.

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CRIME LOG

COMPILED BY
SCOTT STEWART
NEWS EDITOR

Wednesday, Feb. 11

3:50 p.m. Campus Security responded to Criss Library regarding the complaint of a suspicious person. Further investigation determined the individual was a suspect in a previous indecent exposure incident. Omaha police responded. The suspect was issued a ban and bar notice.

4 p.m. Campus Security took a report of a suspicious person in Milo Bail Student Center. Campus Security located the suspect and identified them. The suspect was warned they could be banned and barred if their behavior continued.

Thursday, Feb. 12

7:15 p.m. Campus Security responded to a theft report at Criss Library. Upon arrival, two students were observed fighting. One student was arrested for theft, assault and domestic battery.

Sunday, Feb. 15

2:56 a.m. Campus Security was dispatched to University Village regarding a disturbance complaint. Upon arrival, a student was found intoxicated who had accidentally entered the wrong suite. Further investigation disclosed a controlled substance violation. Omaha police responded, and the student was cited for possession of a controlled substance and drug paraphernalia. He was also referred for disciplinary action.

4:40 a.m. While on patrol, Campus Security heard suspicious activity at University Village. Further investigation disclosed an alcohol violation. Two students were referred for disciplinary action.

Monday, Feb. 16

6:22 a.m. Campus Security responded to Criss Library to take a report of personal property theft. The incident occurred between 6 p.m. and 6:15 p.m.

FOR THE RECORD

In the Feb. 13 article titled "Commission grants initial approval to fund increases for three organizations," the Gender and Sexual Orientation student agency was incorrectly identified as the "Gay and Sexual Orientation" agency. The Gateway apologizes for this mistake.

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First losses of the season for women's tennis

TAYLOR MULLER
EDITOR IN CHIEF

Valentine's Day saw the UNO women's tennis team in St. Peter, Minn., in search of love. Picking up a dual win on Friday against Augustana College, the Mavericks suffered a heartbreak of their own in a close loss Saturday against the University of North Dakota and another loss to invite host Gustavus Adolphus College.

Against Augustana, a dropped doubles match was the only mishap. No. 1 doubles team of senior Rachel Faulk and junior Kelsey Haas lost 8-5 against Augustana's Brittany Gaster and Emily Gaster, with the remaining doubles going to the Mavericks.

UNO's freshmen Samantha Thomas and Mary Lausten won 8-2 at No. 2 doubles and juniors Jenna Nielsen and Sara Wheeland served up an 8-5 defeat at No. 3 doubles.

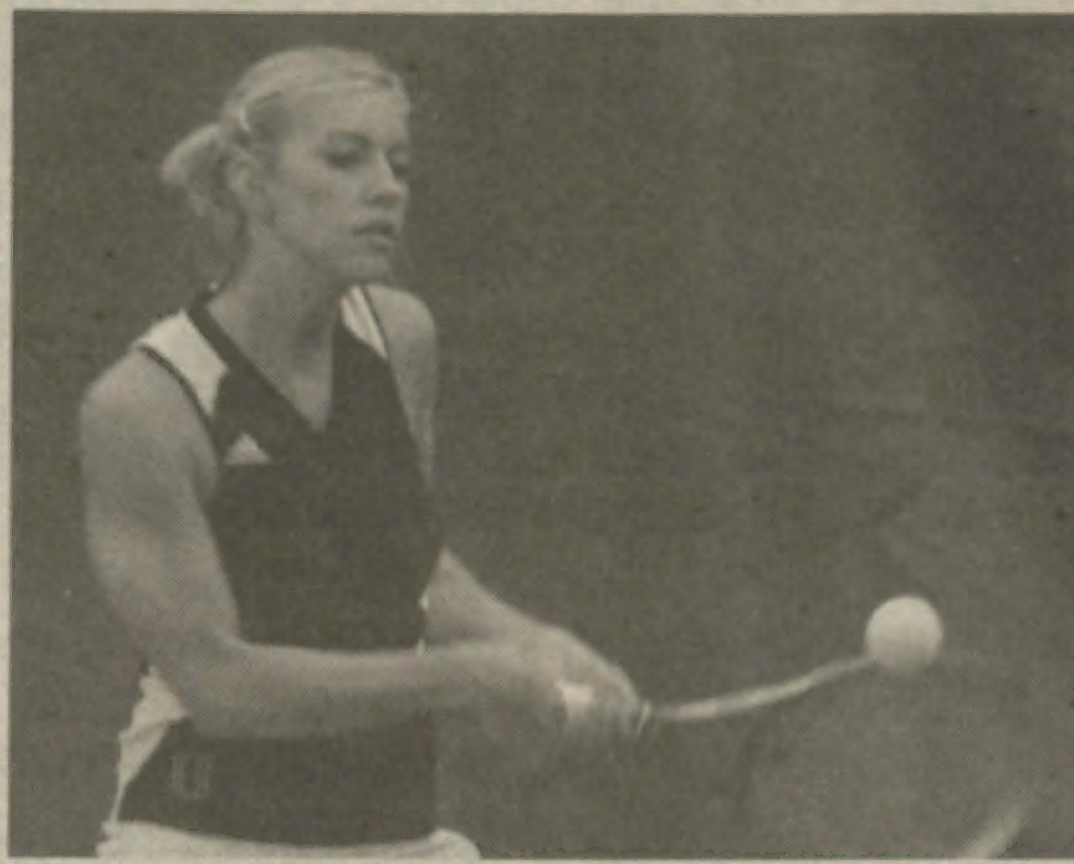
Wins came for the Mavericks in every singles set, with Faulk winning 7-6, 6-2 at No. 1 singles. Freshman Traci Moglestad won 6-2, 7-5 at No. 2 singles. The remaining singles matches were the same story, with UNO's Thomas winning 6-3, 6-4 at No. 3 singles, Lausten 6-3, 6-4, at No. 4 singles, freshman Kelsie Olson 6-1, 6-1 at No. 5 singles and freshman Heather Hottman securing a shutout at No. 6 singles.

"We have quite a bit of freshmen on our team this year and I'm proud of how they handled themselves," said Faulk, team captain.

The next two opponents, North Dakota and Gustavus Adolphus, didn't go as quietly. UNO came close, but ultimately lost 4-5 to North Dakota, then lost to Gustavus Adolphus 2-7.

"Augustana was definitely the weaker team of the three, the loss to North Dakota just went right down to the wire," said Coach Bill Nichols.

Against the Fighting Sioux of North Dakota, the Mavericks picked up two of three doubles matches, dropping only No. 2 doubles of Moglestad and Thomas, but



Senior captain Rachel Faulk strikes the ball from the baseline with a backhand. (JODI PENN/THE GATEWAY)

were not as successful in singles.

Only two of the six singles matches went to the Mavs, with only Faulk and Olsen winning at No. 1 and No. 6, respectively.

"With so many freshmen on the team that experience, we suffered some serious nervous tension and that's a good thing. It shows you care an awful lot," Nichols said.

Their next match, against host Gustavus Adolphus, was the Mavs' worst match of the season, falling 2-7.

Gustavus swept UNO in doubles play, picking up three points. For singles, Faulk and Hottman were the only two Mavericks able to win their sets. Faulk won 6-2, 6-2 at No. 1 singles and Hottman won 7-5, 6-3 at No. 5.

"At this stage of the year, you always learn a lot more from losses than you do the wins," Nichols said. "We had a lot of good spots, I felt like we really should have come back two wins, only one loss."

Faulk agreed, saying that she was pleased with the team's performance on the court.

"The North Dakota match was real close, did well as a team and worked hard, we need to cut down on a few more errors," Faulk said. "Gustavus is just good, I don't think anyone played poorly again, everyone put in their best effort they could."

The Mavericks, now 1-2, will return home to host Graceland next Saturday at 6:30 p.m. at Hanscom Tennis Center.

Men's tennis tops Midland Lutheran in program's first win

TAYLOR MULLER
EDITOR IN CHIEF

The men's tennis team picked up its first win, shutting out Midland Lutheran College in Fremont, Neb., on Saturday.

The first win of the program started with domination in the doubles, with No. 1 doubles team of freshman John McQuistan and junior Chase Peterson, co-captain, for UNO defeating Ethan Stout and Evan Hosington (8-6).

No. 2 and 3 doubles fared even better, as UNO's No. 2 team of sophomore Mike Hupf and junior Ryan Robertson performing a shutout of their own on CJ Anderson and Cole Gore (8-0). No. 3 doubles team freshmen Tom Rickert and Ben Williams secured another shutout for the Mavericks, topping Reese Floran and Will Findlay (8-0).

"I saw them come back and start practicing on Monday and saw a little pep in their step," said Bill Nichols, men's and women's head coach. "A win is always good for the confidence."

UNO continued its path of victories into singles play, with every Maverick coming away with dominating wins, refusing to surrender a single set.

McQuistan faced Midland's Stout again in No. 1 singles, coming away with

a 6-3, 6-1 win.

UNO's No. 2 freshman Matt Frost handed Evan Hoisington a 6-2, 6-3 defeat, and No. 3 junior Jon Diamantis secured his sets against Midland's Anderson 6-1, 6-2.

For the remainder of the wins, UNO continued to outpace Midland with No. 4 singles going to Maverick junior Matt Nohl, co-captain, over Gore 6-0, 6-1. The story was the same for No. 5 and 6 singles, with senior Justin Stine shutting out Midland's Reese Floran 6-0, 6-0. No.

6 Maverick senior Josh Gazzetta also topped Findlay 6-1, 6-0.

"It felt pretty good, had a lot of players out of position, lot of mix ups, everyone got a chance to play," Stine said. "And everyone got a chance to win."

The men's shut out came without three of their top players due to many injuries last week. Junior James Fonda was out due to a stressed nerve in his elbow and

tendinitis in his right knee.

Senior Marcus Hansen sat out Saturday as well in order to heal a strained tendon in his left foot and senior Matt Wisch has still not competed due to a strained rotator cuff.

The Mavericks, 1-1, will host Graceland Friday at 6:30 p.m. in Hanscom Tennis Center.



Freshman Matt Frost slices the ball against Midland Lutheran. (JODI PENN/THE GATEWAY)

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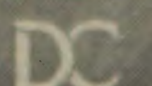
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Mavs host No. 2 Notre Dame to finish CCHA schedule this weekend

SCOTT STEWART
NEWS EDITOR

The Mavericks will finish their last week of Central Collegiate Hockey Association regular season play this weekend against No. 2 Notre Dame.

UNO will then join Alaska for a short break during the final week of CCHA play next week, taking on non-conference opponent Minnesota State, Mankato at the Qwest Center to wrap up their regular conference schedule.

The Fighting Irish (23-5-3, 17-4-3-3 CCHA) stand at the top of the conference rankings, while UNO (13-13-7, 8-11-7-3 CCHA) currently ranks sixth in a field of 12 schools. Notre Dame also ranks second nationally in the USCHO.com/CBS College Sports and USA Today/American Hockey Magazine polls, trailing behind only Boston University.

Notre Dame leads the all-time series against the Mavs 12-9-4, including 6-5-2 in Omaha. The last time the schools played in Omaha, in November 2006, UNO split the series, going 2-4 against

the Fighting Irish the first night and rallying for a 3-2 win the second night. Notre Dame swept the Mavs last season in South Bend, Ind., 4-5 and 0-5.

After having the best start in program history, Mavericks are tied for the worst unbeaten streak (7-0-4) in school history, tying a 9-0-2 streak in the 2003-04 season, when the Mavs finished last in the CCHA.

The Fighting Irish, on the other hand, are in the middle of the most successful three-year run in the program's history.

So far this year, Notre Dame has had a 20-game unbeaten streak (17-0-3), running from Oct. 25 to Jan. 30, including a 12-game road unbeaten streak (11-0-1) that ended Feb. 8 against Ohio State.

In the 2007-08 season, the Fighting Irish finished 27-16-4 overall and lost to Boston College in the NCAA Championship game. The season before, Notre Dame won both the CCHA regular-season and post-season tournament titles while falling to eventual national champions Michigan State in the NCAA

regional finals.

Since the start of the 2006-07 season, the Fighting Irish have had the winningest hockey program in the country. Coach Jeff Jackson is the winningest active Division I college coach, with a 10-season 275-99-39 mark good for a winning percentage of .713.

In recent history, the Fighting Irish picked up two CCHA player of the week honors last week in a series against Northern Michigan. Senior forward Erik Condra earned offensive player of the week for earning seven points – two goals and five assists – during Notre Dame's 9-5 and 5-2 wins over the Wildcats.

Junior defenseman Kyle Lawson picked up his second defensive player of the week honors for picking up five points on the weekend, including the game winner on Saturday and four assists. Lawson also won player of the week props for the week of Jan. 12.

Notre Dame also made headlines last week with an announcement that the school will build a freestanding,

on-campus ice arena for the team. The new 5,000-seat arena is expected to be open for play by the start of the 2011-12 season.

The UNO Athletic Department announced earlier this week that it was releasing an additional 900 tickets for Friday's game and 700 tickets for Saturday's game against the Fighting Irish.

Tickets may be purchased at the UNO box office located in the Sapp Fieldhouse, by phone at 422-1212 or online at ticketmaster.com. Tickets will also go on sale at the Civic Auditorium box office on both Friday and Saturday at noon.

Friday's game will be televised live on NET and CBS College Sports. Saturday will also be Senior Night, which will honor seniors Dan Charleston, Tomas Klempa, Jerad Kaufmann and J.P. Platisha.

The puck drops at 7:05 p.m. both nights at the Civic Auditorium, located at 1804 Capitol Ave.

Mavericks add non-conference opponent to round out eleven game schedule

MICHELLE BISHOP
PHOTO EDITOR

The UNO football team was looking at yet another season with only 10 regular-season games, leaving a hole the program has been unable to fill since the 2004 season.

That was until coach Pat Behrns was able to secure a non-conference game with East Central University of Ada, Okla.

"It's been very elusive," Behrns said. "It's been something that we've been unable to do now for about five years. So fortunately we did get connected with East Central and got a home game."

UNO will pay East Central \$20,000 for the contractual game according to the athletic department. But, the Mavs won't be required to make a return trip the following season.

"The good thing about it is it's a regional game with a Lone Star Conference team," Behrns said. "They're in our region and it's a very highly respected conference so one way or the other it will help us."

After UNO faces East Central on Aug. 27, they will hit the road for another non conference game against the University of Nebraska at Kearney on Sept. 5.

The game will be the first between East Central and UNO; the Tigers finished 3-8 last season. The Mavs handed UNK a 49-21 loss last season; the Lopers finished 7-4 overall.

UNO traditionally opens the season with UNK, but that game has come after UNO has sat idle the opening week of the season for the last few years.

"We probably had too much time from the time we started practice till the time we played an actual game," Behrns said. "Football practice is kind of fun, but it's not a lot of fun. You'd rather play games, so I think the quicker you can get ready and get practicing to play a game and know who your opponent is, the better off you are."

The Mavs open Mid-America Intercollegiate Athletics Association play with two of the three teams that beat them last year. Truman State visits Sept. 12 and then UNO travels to face NCAA Division II runner-up Northwest Missouri State on Sept. 19. The game at Northwest is the first of three straight on the



road for the Mavs.

A few MIAA opponents will also make their first appearance at Caniglia Field since UNO joined the MIAA. UNO hosts Washburn University on Oct. 10 for homecoming, while Central Missouri and Pittsburg State will make their first trips to Omaha.

The Mavs will finish with three of their final five games at home.

The Mavs finished 7-4 overall last

year after losing in the first round of the Division II playoffs.

UNO begins spring practice March 11 and the annual spring game is set for the third weekend in April.

Behrns also announced the signing of two additional junior college transfers to the football recruiting class. Cornerbacks Aaron Harris of Cal. State Fullerton Junior College and Bruce Harris of Mount San Antonio College, no relation, are expected to help fill in.

"We set out this year to improve our skill level and to improve our depth at the skill positions," Behrns said. "It's real difficult to get those guys out of high school so we have to go find them at the junior colleges. We got pretty fortunate with those two guys."

Jacob Chandler (center) gets a hand in to knock the ball away from Fort Hays' Drew Steffen (right) and Nate Stroup (left) during a game last season. (MICHELLE BISHOP/THE GATEWAY)

2009 UNIVERSITY OF NEBRASKA AT OMAHA FOOTBALL SCHEDULE

Aug. 27 - 7:00 p.m.
East Central University

Sept. 5 - TBA
at Nebraska-Kearney

Sept. 12 - 6:00 p.m.
Truman State

Sept. 19 - 1:00 p.m.
at Northwest Missouri State

Sept. 26 - 2:00 p.m.
at Missouri Southern

Oct. 3 - TBA
at Emporia State

Oct. 10 - 1:00 p.m.
Washburn
(Homecoming)

Oct. 17 - 2:00 p.m.
at Fort Hays State

Oct. 24 - 1:00 p.m.
Central Missouri

Oct. 31 - 1:00 p.m.
Pittsburg State

Nov. 7 - 1:30 p.m.
at Missouri Western

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ASPA
NEBRASKA

Swimming, diving hosts conference championships through Saturday

MICHELLE BISHOP
PHOTO EDITOR

UNO is hosting the four-day, six-team Northern Sun Intercollegiate Conference swimming and diving championships Wednesday through Saturday at the Health, Physical Education and Recreation Swimming Pool.

Preliminary events start at 10 a.m., alternating women's heats, followed by men's heats. The finals start at 6 p.m., following the same format today and tomorrow.

Also competing in the meet are UNO's former North Central Conference rivals Minnesota State Mankato, St. Cloud State and South Dakota, as well as Minnesota State at Moorhead and Northern State. Besides UNO, Truman State is the only other Mid-America Intercollegiate Athletics Association team with swimming. Mankato, St. Cloud State and South Dakota will compete in men's swimming and diving.

"St. Cloud looks really good this year, on the women's and the men's also," coach Todd Samland said. "We will definitely be very competitive, we'll just have to wait and see how things play out."

After the first day of competition, the Mavs were in second place behind St. Cloud. The abbreviated Wednesday session featured just two events, the 1,000-yard freestyle and the women's one-meter diving.

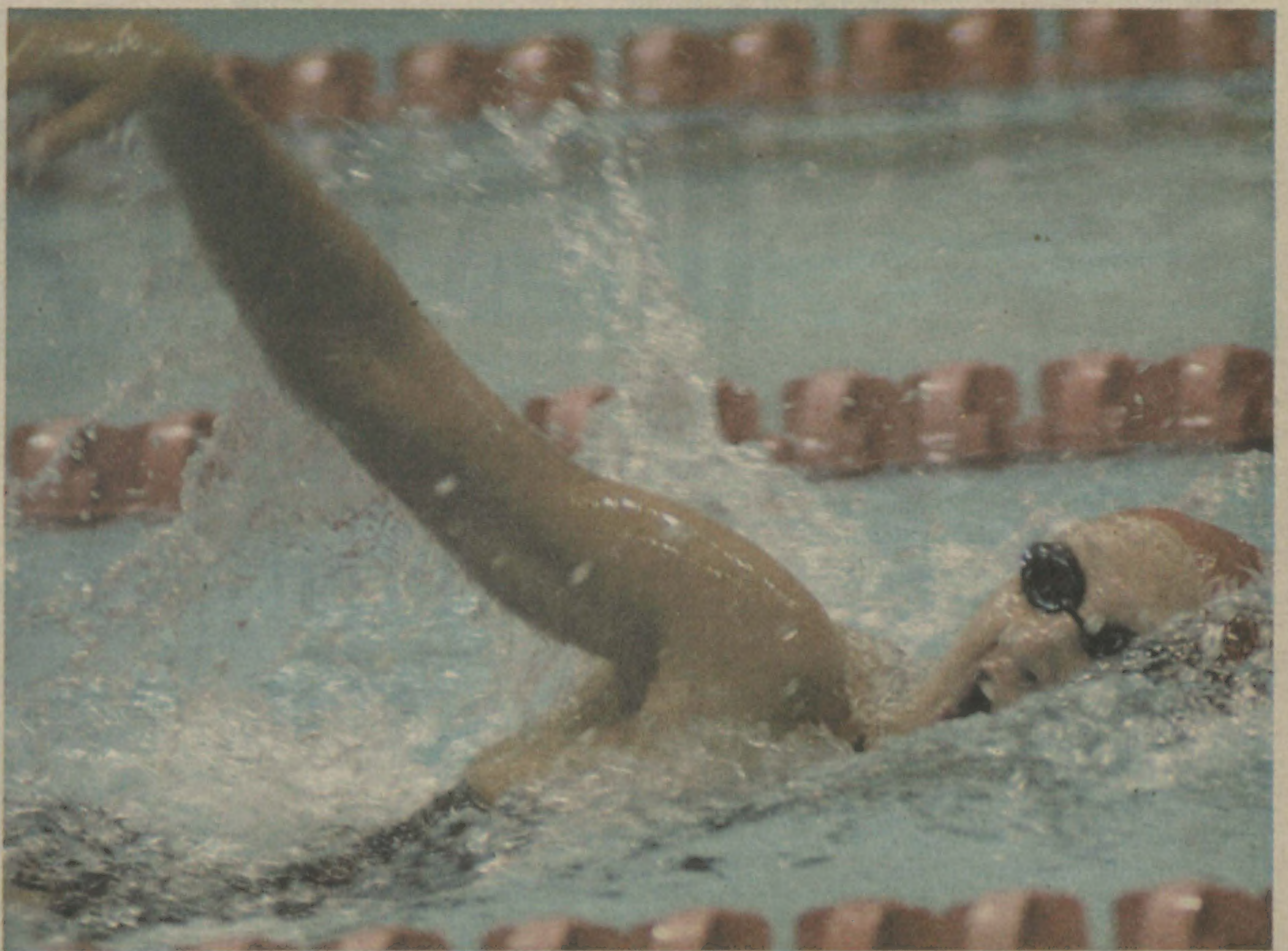
Senior Lindsey Kline finished first in



AMY BECHDOLT



TESSA EDWARDS



Lindsey Kline finished first in the 1,000 yard freestyle Wednesday night. (JODI PENN/THE GATEWAY)

the 1,000 at 10:32.31, four seconds ahead of runner-up Jessica Doar of Morrhead. Amy Bechdolt finished seventh with a time of 10:48.05, and junior Tessa Edwards finished 12th in a time of 10:53.31.

Sophomore Jessica Connick finished fourth in the women's one-meter diving with a score of 372.50.

"It should be a great competition,

there's going to be about three or four teams at the top," Samland said. "I don't think it's going to be a run away this year."

Last season, the Mavs won the final NCC crown by edging defending champion North Dakota by just 1.5 points on the final day of competition. Samland said he's optimistic the Mavericks will be in the

hunt to claim another championship.

The Mavs finished the dual season 5-5 and now look for strong performances this weekend to qualify individuals for the NCAA swimming and diving championships held March 11-14 in Houston.

"The relays will be good," Kline said. "That's hopefully what gets people to nationals."

WHITEOUT

WEAR WHITE, CHEER HARD

UNO Hockey Games

Mavericks v. Notre Dame

February 20 & 21, 2009

7:05 p.m. – Civic Auditorium

Hockey Buses

(co-sponsored by Student Government & the UNO Athletic Department)

6:00 p.m. – Sam & Louie's

(7641 Cass Street)

6:15 p.m. – UNO Bell Tower

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CHARLEY REED
CONTRIBUTOR

HOPS ON TOP

Understanding the 'hopularity' of the India Pale Ale

Don't grab a bitter beer, grab a better beer.

Chances are if you grew up in the 90s you remember that commercial, but haven't seen one around in a while.

Why you ask? Because in the last 15 years, interest in microbreweries and craft beers has exploded and leading the charge has been a type of beer called "India Pale Ale," or IPA for short.

IPAs are so named because when India was still a British colony in the late 18th century, several brewers attempted to find ways to keep the beer fresh during its long journey.

One brewer's idea to keep his beer fresh was to add more hops to the recipe, which typically balanced them with malt. The hops, acting as a natural preservative, not only kept the beer fresh but added an extra hit of bitterness.

Demand quickly rose back at home as returning troops desired the beer they had become accustomed to while in India and thus, a legendary style of beer was born.

While bitterness is certainly a major component in IPAs, Monique Houston, manager of the Dundee Dell, explains that there is much more to them than that.

"I like IPAs because I think that they have a lot in terms of complexity and are just very multi-layered, as they warm up they change very considerably," Houston said. "Just like with peppers; spicier and spicier peppers, ... I think people have a tendency to go after more and more bitter beers."

The common misconception that IPAs are all extremely bitter is mostly because American craft brewers have made it a personal challenge to see how bitter a beer can get. Michael Hall, head brewer at the Upstream Brewing Company, explained that American IPAs are inherently different from their

you make them nice and bitter and they're correct for the style but I had a harsh bitterness in the IPA for quite some time," Kavulak said. "Now I've got an IPA that has a pleasant bitterness ... and then in addition to that we also use a couple extra hop varieties that are specific to create the aromatics and the nose in there."

Aromatics are another important factor to IPAs. Depending on the type of hops you use, the smell can range from clean and sharp to dank and musty.

But, smell and taste are just a few of the factors that go into a good IPA. The potential for variety in IPAs styles is endless.

"You could go to the store today and buy five different varieties of IPAs and they're all going to be pretty decent and they're all going to be at different levels of hoppiness and they're all going to have different flavors to them," Hall said. "It allows yours to be unique."

The uniqueness of IPAs has always been a selling point for the style, but the style itself has become a selling point for many bars.

"In the summer time we took it off rotation, it was one of our standard beers and we took it down," Kavulak said with a laugh. "As soon as that happened, boy the IPA lovers came out in force and let me know, hey you made a mistake buddy."

Now Kavulak has even taken to rotating the varieties of IPA he offers on tap. This month, Nebraska Brewing Company will be offering an IPA made with Rye rather than wheat and a heavily-hopped, Belgian style ale.

Hall has also seen the popularity of Upstream's IPA grow in recent years.

"It seems like I'm brewing it more and more especially in our downtown location," he said. "Right now it's about our fourth popular beer ... which it used to be pretty much the last popular of about a lineup of 8 beers."

At the Dell, they have had a selection of bottled IPAs for years but last fall added one to their list of draught beers.

"The one that we have on tap, the Odell IPA, is very popular" Houston said. "A lot of people will ask ... 'What's a little stronger than this or a little more exciting

than this' and so the one that we have on tap works really well."

Despite this growing popularity, many people are still afraid to try something as strong as an IPA. Houston said she understands the fear, but encourages people to be adventurous.

"Everybody's palates are completely different so you're never going to taste the exact same thing as somebody else, there's just no reason to be intimidated by it," she said. "For your first beer of the night when your palate is fresh, it's a good idea to have a new beer and experience something different."

So next time you are feeling brave, forget that old commercial. Bitter beers can be better beers, too.



For more information you can visit the Dundee Dell's website at dundeedell.com, the Nebraska Brewing Company's website at nebraskabrewingco.com and the Upstream Brewing Company at upstreambrewing.com. The Dell and Nebraska Brewing Company also have Facebook pages.



Bartender Ryan Kiger pours a beer for a customer at the Nebraska Brewing Company. (MICHELLE BISHOP/THE GATEWAY)

English predecessors.

"English IPAs tend to be a little more earthy, a little more under-hopped than what American IPAs are," he explained. "American IPAs are a little over the top with the hoppiness and they also tend to use mostly American variety hops which ... tend to have more of a citrusy profile to them."

Some prefer a more balanced approach to the American IPA.

Paul Kavulak, brewer and co-owner of Nebraska Brewing Company, has been working on finding that balance for years.

"When I first started crafting the IPAs

UNO Great Plains Jazz Festival Set for Feb. 20-21

ANDREA BARBE
ENTERTAINMENT EDITOR

High school students from all over the Midwest will come to UNO for the 37th annual Great Plains Jazz Festival on Feb. 20 and 21. Participants will get to work with experienced groups from clinicians to adjudicators, win college scholarships and attend concerts headlined by local jazz greats.

On Friday, the United States Air Force Heartland of America Band, The Noteables, will perform a free concert at 12:30 p.m. The group has made several television appearances with entertainment legends like Bob Hope and Doc Severinsen just to name a few.

The day's event will come to a close with a performance by trumpeter Marvin Stamm at 8 p.m. in the Strauss. UNO's Jazz I and the Metropolitan Area Youth Jazz Orchestra (MAYJO) will also be featured in the concert's line-up. Tickets are \$5 for students and \$10 for the general public. To reserve your seat, call 554-3427.

On Saturday, the Holland Performing Arts Center, located at 13th and Douglas Streets, will play host all festival activities. A concert featuring the UNO Jazz Ensemble

will be presented 5 p.m. and followed by an awards ceremony. Renewable scholarships up to \$1,000 for up to three students planning to attend UNO will be awarded. Author and jazz history scholar Dr. Tom Larson will conduct a lecture on the art of jazz at 7 p.m.

The festival will end with a show by the Blue Note 7, an all-star band that honors the Blue Note Records label. The band celebrating its 70th anniversary will kick off the concert at 8 p.m. Tickets for the concert range from \$25 to \$45 for the public while students involved in the festival can purchase tickets for \$8. For more information or to purchase tickets, call 661-8521.

"This is the signature event for the jazz program here at the university," said Pete Madsen, in a press release. Madsen is the coordinator of jazz studies and assistant professor of trombone at UNO. "Bringing together high school students with our students and faculty creates a great learning environment. There's a lot of talent in our region."

For a complete schedule of the Great Plains Jazz Festival activities and other information, visit www.unomaha.edu/music/specialevents/jazzfest.php

Waiting for Godot



UNO presents "Waiting for Godot," a play by Samuel Beckett. The cast has rehearsed for this production since January. (COURTESY UNO THEATRE DEPT.)

RYAN WILCH
CONTRIBUTOR

The UNO Theatre Department will present one of the most analyzed plays of the 20th century - Samuel Beckett's "Waiting for Godot," on Feb. 26.

The tragic comedy opens with two individuals, Vladimir and Estragon, spending all day, waiting for their friend, the mysterious Godot to arrive.

Traditionally the lead roles go to older males, but the play's director, Douglas Paterson, has decided to break the mold.

"None of our actors are over 25 or 30. The characters are over 60," Paterson said. "If you are going to do it at a university or college, you are going to, at least by age, violate some of the premises of casting older people. You can educate younger people to play older people. That's useful and they could do that, but when they get out in world of professional theater these roles normally go to older people."

Paterson has made other changes in the script's traditional format. Lead character Estragon and supporting character Lucky are typically portrayed as males. However, Paterson cast two females for these roles.

"This is an equal opportunity university," Paterson said.

Senior Khristina Thomas, who plays Estragon, is no stranger to the UNO stage. Last February, she played Cinderella in UNO's production of Stephen Sondheim and James Lapine's musical, "Into the Woods."

"I really, really connect with the

character," Thomas said. "I'm a lot like Estragon. I'm very grumpy and sarcastic. I thought it would be more of a challenge, but it's really easy to fit into. I like the fact that she is funny and I get to be funny for once."

In addition to casting, Paterson said he took a few additional liberties with the play.

"Our set designer has conceived an extraordinary set and it's what you don't expect with Beckett."

"Waiting for Godot" is known for being a dark play, but the cast are hoping to lighten the mood for their interpretation.

"I've seen clips of another performance and I thought it was really dry and kind of humorless," Thomas said. "I think ours is a lot more lively and funny. I mean we still have the darkness, but in a lighter way, if that makes sense."

Senior Christopher Harris plays Vladimir in the show and said he hopes the audience doesn't over-analyze the script.

"There's nothing except the relationships that are on the stage," Harris said. "That's what this play is about. That's what we think Beckett is trying to say with it. There is so much absurdity in the world and all you have to get you through is each other."

"Waiting for Godot" opens Feb. 26 and runs through March 7. For performance times and ticket prices, call 554-2335 or stop by the box office located in the Weber Fine Arts Building.

Twitter use grows by tweets and bounds

ETAN HOROWITZ
THE ORLANDO SENTINEL

(MCT) - The Twitter community is growing.

A Pew Internet & American Life Project survey released last week shows that about 11 percent of online adults have used Twitter or a similar "micro-blogging" service, which allow users to post quick, brief messages to each other via computer or mobile phone.

In May, only 6 percent said they were using Twitter, but in November, that number rose to 9 percent.

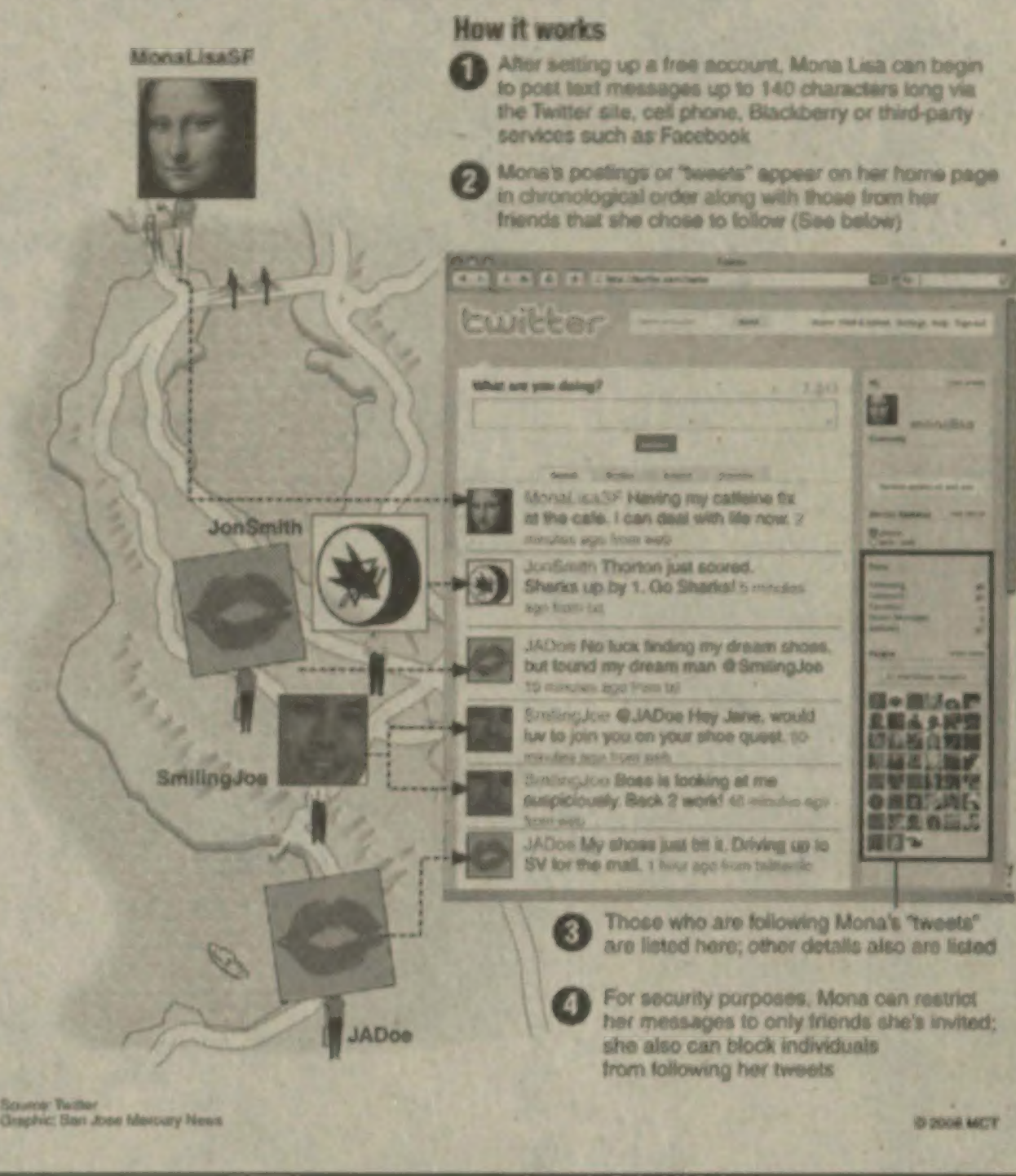
As you might expect, young adults are the largest percentage of Twitter users. The median age of a Twitter user is 31.

Here's the breakdown by age group:

- 19 percent of online adults ages 18 to 24
- 20 percent of 25 to 34
- 10 percent of 35 to 44
- 5 percent of 45 to 54
- 4 percent of 55 to 64
- 2 percent of 65 and older

The world of Twitter

Twitter is a free social networking service that allows users to keep in touch with others without the formalities of other electronic communication such as e-mail or blogs. Users post to Twitter, where friends and anyone else (if the account is not restricted) can read them.



The numbers show that Twitter, while growing, has yet to enter the mainstream.

By comparison, a Pew study released in January found that 35 percent of online adults have a profile on a social networking site such as Facebook, MySpace or LinkedIn.

Ruckus online music service shuts its doors

ALLIE ARTUR
THE COLLEGIAN, U. RICHMOND

Ruckus was made available to students at the University of Richmond during the spring of 2007 and offered more than 2 million files for download. It officially ceased operations on Feb. 6.

Information Services and other university officials said they hoped that bringing Ruckus to campus would decrease the number of illegally downloaded songs because students could stream music directly from the service.

"I was concerned students could get themselves in trouble with illegal music because it had greater circumstances than they understood," said Steve Bisese, vice president for student development. "People could be doing it unintentionally without realizing the repercussions."

Bisese said that after hearing from a representative of Ruckus, the service seemed appealing because it was low-risk and free for the school and the students. Ruckus had plans to expand beyond their song catalog and intended to include television shows and movies for streaming, which it eventually offered. But it required a \$15 subscription fee that Bisese said he believed ultimately led to the service's decline.

Ruckus was supported entirely by advertisements. Matt Dreyfuss, vice president of student services for the Richmond College Student Government Association, said he believed the buzz and novelty of Ruckus died down, and, consequently, so did Ruckus' advertising dollars.

Bisese agreed that Ruckus was in decline. Signs of the struggle were noticeable last year when the service was bought out by another at risk company, TotalMusic.

Ruckus served students at more than 200 other institutions. Dreyfuss said that after users created a profile with a ".edu" e-mail address, they could go to Ruckus.com, create a profile, download the player and share music with other Ruckus users. The songs had a 30-day license - renewed each time the student connected to the Internet. The service was also beneficial because it was even available to students

off-campus. Graduates were required to pay \$8.99 per month to maintain an alumni subscription.

Students often voiced concern that they could not transfer Ruckus music to their iPods.

Junior Behnaz Varamini said she initially believed the inability to transfer streamed songs to iPods or CDs would prevent Ruckus from really taking off. Still, Varamini said she had been a frequent user of the service since her freshman year.

"I liked Ruckus mostly because it was free," she said. "I don't illegally download music, and I really prefer not to buy a whole album before listening to it, so it was easy to pick and choose which songs I wanted and create a playlist."

Around 5 p.m. on Feb. 6, the company posted a notice on its Web site saying the service was undergoing maintenance. By 5:30 p.m., a graphic replaced the Web site that stated: "Unfortunately the Ruckus service will no longer be provided. Thanks."

Varamini found out about the discontinuation of Ruckus when she went to the Web site and saw the announcement. After confirming that friends who used the service had seen the same thing, she said she was disappointed.

Kathy Monday, vice president for Information Services, said that Ruckus' clients received no prior notification about the termination of the service. Monday was informed about the shutdown from one of her colleagues, and a SpiderByte was later sent to inform students who were unaware of the service's termination.

Ruckus has not provided further information about why it's no longer operating.

Members of RCSGA have already organized a committee with Bisese to consider other options for students.

Bisese said the university did not have money for student music services, so finding a free provider was a main goal, and he acknowledged that he was unsure whether any other options were available, or whether students needed such a service because of the emergence of Web sites such as Pandora, which streams music.

Mav-Rec

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Where:
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Dates:
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Times:
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FROM VARIETY: PAGE 1

its motto is "a conservative newspaper, biased toward the truth" - Davis said he has been surprised at the support from UNL students. He speculates the publication has a few hundred readers.

Hilary Stohs-Krause, editor of the Daily Nebraskan, sees the presence of both papers as generally positive.

"Competition keeps everyone striving to produce higher quality content, which means we only serve our readers better by embracing the presence of alternative publications," Stohs-Krause said.

The Daily Nebraskan strives to eliminate all bias and report the news accurately, but they recognize that college students in general tend to be more liberal-minded, Stohs-Krause said.

Ryan Tefft, a UNO

sophomore, is currently in the process of starting up a satirical newspaper here on UNO's campus. His wish is for it to be a balance of real and fictitious stories, but does not want to model it directly off of the Dailier Nebraskan.

"The Dailier Nebraskan is not flawless," Tefft said. "It publishes way too much nerd humor and, in my mind, is too adolescent to be taken seriously."

Teft's greatest roadblock in beginning the paper has been publicizing it and getting the necessary contributors for start-up funds.

He is hoping to create a specific paper targeted at UNO students with satire that combines "the pomp of the New Yorker with the esthetics of Penthouse."

"Assuming people read the latter for the articles," Tefft said.

FROM EATING: PAGE 2

to be thin, said Dr. Peg Miller-Evans, a licensed clinical psychologist with the Children's Hospital and Medical Center Eating Disorders Program.

It is important for family and friends to communicate their concerns in a non-confrontational and loving way when approaching someone with an eating disorder, Miller-Evans said.

She advises parents to refrain from communicating the dangers of eating disorders to their children. Instead, she said it's better to teach them to have a positive body image and healthy eating habits.

However, if prevention doesn't work, and an eating disorder develops, then she said it's time to get help.

"Encourage people to seek help - those struggling with an eating disorder and their families question what is normal or right," Miller-Evans said.

"Pick up the phone or see a physician and just ask the question. Early prevention is key."

FROM AWARD: PAGE 1

Foundation said in a statement congratulating him.

"Over the years, the Scotts have generously supported UNO and particularly its students," according to the foundation. "Their generosity has enabled the

university as well as individuals to realize new opportunities and ultimately remarkable dreams. The foundation thanks the Scotts for their commitment not only to the University of Nebraska but to the citizens of Omaha and the state."

FROM SABC: PAGE 1

amount being requested for the 2009-10 year is \$4,360.

Young said the increase is to buy subscriptions to a broader variety of magazines available in the Women's Resource Center office.

"I want to bring in more activist magazines and scientific magazines like Knowledge," Young said.

For the next fiscal year, the center's request for programming has increased from \$7,517.50 to \$7,750.

The additional \$232.50 will

go toward events such as an encore showing of the Vagina Monologues, a presentation at the No Limits Women's Conference in March and sexually transmitted disease awareness events.

The commission unanimously approved both agencies' requests.

The next Student Activities Budget Commission meeting will take place Feb. 23 at 3 p.m. in the Milo Bail Student Center Council Room.

This meeting will cover fund requests from Maverick Productions and The Gateway.

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